

Nothing and Everything - The Influence of Buddhism on the American Avant Garde: 1942 - 1962



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Reviews

This book is really gripping and fascinating. Of course, it is actually play, nonetheless an interesting and amazing literature. You will not feel monotony at anytime of the time (that's what catalogs are for about if you request me).

(Delbert Gleason)

NOTHING AND EVERYTHING - THE INFLUENCE OF BUDDHISM ON THE AMERICAN AVANT GARDE: 1942 - 1962



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EVOLVER EDITIONS, 2012. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "This fantastic book deftly illustrates and uncovers the direct Buddhist influence on America's twentieth-century avant-garde. A fascinating series of truly American stories brought to life with amusing and colorful anecdotes, and a true pleasure to read." -Peter Hale, director, Allen Ginsberg Estate "Ellen Pearlman's book is meticulously researched and an exciting read; Kerouac would be delighted." -John Sampas, executor, the estate of Jack Kerouac "Zen thinking permeates Western arts: the mid-century pivot to Eastern influence is a truism of previous generations, but curiously absent from contemporary mastications of history. Ellen Pearlman gets it all right: Nothing and Everything is the perfectly balanced lesson-art, and change, and friendship." -John Reed, novelist, book editor of The Brooklyn Rail "The influence of Buddhist philosophy and aesthetics on the American avant-garde is one of the great untold stories of modern art. Ellen Pearlman helps illuminate the way by charting relationships which sparked some of the most important exchanges in American art and thought." -Alexandra Munroe, author of The Third Mind: American Artists Contemplate Asia, 1860-1989 "Nothing and Everything brings insight and fact to an important Buddhist teacher whose life and work profoundly influenced the leading members of the avant-garde arts community. Pearlman's adept writing is a pleasure to read as well as informative about matters that too often are glossed over in accounts of the work of John Cage and those whose work has surrounded him and moved on. A solid reference." -Pauline Oliveros, author of Deep Listening: A Composer's Sound Practice "Ellen Pearlman has done the heroic work of bringing the extraordinarily powerful and radical 'conjunct' between Buddhism and the American avant-garde into intelligent scrutiny and focus. It's a tale that needs telling, one that...



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