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## The Collected Poems Of Philip Whalen.

By Whalen, Philip; Rothenberg, Michael (editor); Snyder, Gary (foreword); Scalapino, Leslie (introduction).

esleyan University Press, 2007. Hardcover. Book Condition: New. First Edition.. 812 pages, 92 doodles. Hardcover with dustjacket. New book. POETRY. The collected work of a legendary San Francisco Renaissance and Beat poet. One of the most path-breaking and creatively radical poets of the San Francisco Renaissance, Philip Whalen was part of the 1955 Six Gallery reading where the West Coast Beat movement famously began. Working alongside Allen Ginsberg, Gary Snyder, and Jack Kerouac, Whalen developed a conversational and visually unorthodox style that is unique in contemporary poetry. His lifelong engagement with the impermanent and sensuous, concerns deepened by his commitment to Zen Buddhism, are on rich display here, along with his warm humor and original illustrations. This Collected Poems rightfully places Whalen among the foremost poets of his time, offering readers a truly major body of American poetic work. The Table of Contents of this book is as follows: Editor's Note and Acknowledgments ¥ Foreword, Highest and Driest: For Philip Zenshin's Poetic Drama/Dharma - Gary Snyder ¥ Language as Transient Act, The Poetry of Philip Whalen - Leslie Scalapino, IV ¥ VIII ¥ XVIII. Three Desert Poems: The Great American Desert ¥ Saguaro ¥ New Canaan from The Temptation of...



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