

## Through Grown-up Eyes: Living with Childhood Fame



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### ***Reviews***

*This publication will never be effortless to get started on reading through but very fun to read. It is actually loaded with knowledge and wisdom You will not truly feel monotony at anytime of the time (that's what catalogues are for about in the event you check with me).*

***(Marlin Bergstrom)***

## THROUGH GROWN-UP EYES: LIVING WITH CHILDHOOD FAME

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Polperro Heritage Press. Paperback. Book Condition: new. BRAND NEW, Through Grown-up Eyes: Living with Childhood Fame, Robert Henrey, Bobby Henrey was eight when he was improbably chosen by film director Carol Reed and producer Sir Alexander Korda to star alongside Sir Ralph Richardson in *The Fallen Idol* based on a Graham Greene story. Released in 1948, the film was an instant box office success; the child's performance was singled out for critical acclaim and it remains one of the classics of British cinema. His brief film career over, the erstwhile star, an only child brought up within an exclusively adult world by eccentric parents focused on their literary careers, was suddenly confronted with the rough and tumble of school life. Survival came at the cost of burying the experience, pretending - unsuccessfully - it had never happened: an attitude Robert carried into adulthood. The death of his 19-year-old daughter and an invitation to a special screening of *The Fallen Idol* in London in 2001 finally persuaded him to come to terms with his childhood experience. *Through Grown-up Eyes* is a remarkably moving and candid account of coping with childhood stardom in post-war London and the vicissitudes of later life in the USA, tragedy and loss. It is ultimately about survival, treasuring the good things of life - and allowing hope to have the last word.

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